CURRICULUM VITAE 2019

Viki Petherbridge

Biography

1954	Born Melbourne, Victoria
1975	Diploma of Art & Design Prahran College of Advanced
	Education. (Major Photography)
1976-	Freelance Photographer
1988	Artist in Residence, Fitzroy Primary School
2004	Artist in Residence, Melbourne Grammar School, Grimwade House, Caulfield Victoria
2005	Artist in Residence, Carey Grammer School, Donvale Victoria

Solo Exhibitions

2006	Red Hand series QCP, Bulimba Queensland
2004	<i>Leaf 2</i> Visible Art Foundation Billboard at Hero, Russell St Melbourne
2003	Alter Image, Icon Museum of Art, Deakin University, Melbourne
	Recent Work, Smyrnios Gallery Australia Melbourne
2001	Photographs Smyrnios Gallery Australia, Melbourne
2000	Still Life Photographs. Leongatha Art Gallery. Leongatha Victoria
1999	Photographs. Smyrnios Gallery Australia, Melbourne
1997	Photographs, Lyall Burton Gallery, Melbourne

Group Exhibitions: 1987 – 2011 Approx 30

2019 *Olive Cotton Award* Tweed River Art Gallery Q'ld **Prizes.**

Winner She Who Dreams 2007 Walker Street Gallery

1st Prize Darebin La Trobe Aquisitive Art Prize 2005

Peoples Choice Award. Energex Arbour Contemporary Art Prize 2003

Collections: Public and Private Australia, USA, Italy and Japan **Reviews**

Rodney Chester Moving Pictures, Courier Mail BAM p4 November 1st 2003 Peter McNamara Artistic lecturer snaps up photography award. Courier Mail October 31st 2003 Robert Nelson. Caught Red Handed The Age 13 August A3 p12 2003

Megan Backhouse Sensual works of a renaissance woman The Age Review p7 August 16/03

Megan Backhouse Leaf rises to an artform. The Age Review p7 Jan.17/04

Jeff Makin Critic's Choice. Herald Sun p90 March 29/04

Megan Backhouse Petherbridge wins Darebin Prize. Metro The Age13/07/05

Maria Bervanakis. Review Melbourne Yarra Leader 18/07/05

Windows of the world win it for Viki. Preston Leader 19/07/05

Gretal Hunnerup *Window to Art World* Review The Melbourne Times 20/07/05 Fleur Morrison *Picture perfect entry*. Whittlesea Leader 19/07/05

Peter Dougherty ART STREAMS Vol. 10.N0.3 2005